

Test instructions

- This test measures how well you can guess unfamiliar English words.
- There are three sections.
- Each section has 20 items.
- You must not go back and change your answers.
- You must choose an answer that is most likely to be correct if you don't know it.
- There are no penalties for wrong answers.

Section 1

- In this section, you must choose the part of speech of the bold, underlined words.
- The words are nonsense words but have real word parts (e.g., *-s*, *-ed*, and *-ing*).
- Here are examples of the four parts of speech.
 - (1) Noun: house (My house is old.); water (They drink water.)
 - (2) Verb: know (I know her.); talk (They talk a lot.)
 - (3) Adjective: young (He is young.); new (This is a new book.)
 - (4) Adverb: too (She likes it too.); often (He often plays football.)
- Circle one item that applies best.

Here is an example.

The fish used to be cheap, but it is very **gloch** now.

- (1) noun (2) verb (3) adjective (4) adverb

1. The fact that birds **yanink** means that the woods are a good place to discover various kinds of birds.

(1) noun (2) verb (3) adjective (4) adverb
2. It is natural to feel better if you feel you look good; even in nature, cats **climp** themselves too.

(1) noun (2) verb (3) adjective (4) adverb
3. Athelstan ate only a little bit of the food on the **crannel** in front of him.

(1) noun (2) verb (3) adjective (4) adverb

4. “Six or seven hours, I would say, but I’ll not be able to be more accurate until the **sparbon**; for example, I need to know what she ate before she died.

(1) noun (2) verb (3) adjective (4) adverb

5. Thompson said, “Will that be enough, or do you require a complete **sharrel**?”

(1) noun (2) verb (3) adjective (4) adverb

6. I did a **gorel** so that she could see it from various points of view.

(1) noun (2) verb (3) adjective (4) adverb

7. There is very **debin** evidence that this could happen.

(1) noun (2) verb (3) adjective (4) adverb

8. He watched her now as she **famped** the chicken over the fire.

(1) noun (2) verb (3) adjective (4) adverb

9. Sometimes he falls into a kind of **tarint** where he won’t speak or even realize that anyone is there.”

(1) noun (2) verb (3) adjective (4) adverb

10. It is likely that the published works themselves are **nogable**: they might now look different.

(1) noun (2) verb (3) adjective (4) adverb

11. "I'm sorry, but I am terribly hungry," she said, and ate it **jameloutly**.

- (1) noun (2) verb (3) adjective (4) adverb

12. The famous trees **blonounded** because of the terrible heat. Even the river was drying up.

- (1) noun (2) verb (3) adjective (4) adverb

13. No wind had blown for days and the air was **rubidant**.

- (1) noun (2) verb (3) adjective (4) adverb

14. There was one small **gosposure** through which the people in the station went into the street.

- (1) noun (2) verb (3) adjective (4) adverb

15. That didn't **drumple** him.

- (1) noun (2) verb (3) adjective (4) adverb

16. She smelled something awful from his body, and a **vansel** ran through her.

- (1) noun (2) verb (3) adjective (4) adverb

17. He was brought back to the building on June 9th, but the following day he **turmilted** again and this time was away for 94 days.

- (1) noun (2) verb (3) adjective (4) adverb

18. Some words sound like other words, even though they are **decontanically** different.

- (1) noun (2) verb (3) adjective (4) adverb

19. Suddenly the **carnicony** broke out on the phone line.

- (1) noun (2) verb (3) adjective (4) adverb

20. Sometimes she is like a child of eight instead of a **tanave** of twenty.

- (1) noun (2) verb (3) adjective (4) adverb

Section 2

- In this section, you must choose the word or phrase that helps you to work out the meaning of the bold, underlined word.
- Please note that the passages in this section include the sentences in Section 1.
- Circle one item that applies best.

Here is an example.

The fish used to be cheap, but it is very **gloch** now.

- (1) fish
- (2) cheap
- (3) now

[Passage 1]

Today the woods are protected by people living on this island. In the woods you can see wild flowers and birds. All the typical flowers in this area can be found. The fact that birds **vanink** means that the woods are a good place to discover various kinds of birds.

- (1) wild flowers and birds
- (2) All the typical flowers in this area can be found
- (3) various kinds of birds

[Passage 2]

I think you feel happier when you try to look good. It is natural to feel better if you feel you look good; even in nature, cats **climp** themselves too. I do not mean we should all be the same, but for example, if you have a house, you like to keep it nice and tidy. It is natural.

- (1) look good
- (2) in nature
- (3) house

[Passage 3]

Cranston's mouth was full of food. "You are not eating, are you?" Athelstan ate only a little bit of the food on the **crannel** in front of him. "I don't feel hungry. I am wondering what we do next." Cranston, with his mouth full of food, looked up and said, "There's nothing much to do."

- (1) full of food
- (2) food on
- (3) don't feel hungry

[Passage 4]

"How long do you think she's been dead?" "Six or seven hours, I would say, but I'll not be able to be more accurate until the **sparbon**; for example, I need to know what she ate before she died. She might have eaten something that causes damage to people. "

- (1) How long do you think she's been dead?
- (2) Six or seven hours
- (3) I need to know what she ate before she died

[Passage 5]

Thompson said, "Will that be enough, or do you require a complete **sharrel**?" Mrs. Barbara Porter said, "No, we don't need all the details. It could take hours. From just about anywhere she can access the systems on other works. There was no knowing how much might be useful to us as background."

- (1) complete
- (2) details
- (3) hours

[Passage 6]

For that party I bought a black one-piece dress. I put it on and said to my mother, "How do you like my new dress?" I did a **gorel** so that she could see it from various points of view. "You look good in that dress. I like it," she said.

- (1) put it on
- (2) new
- (3) various points of view

[Passage 7]

There is very **debin** evidence that this could happen. That is to say, there are only two studies that tried to make it clear. Some people are now trying to collect the necessary data to look at the effect of these new materials on human health in a scientific way.

- (1) that this could happen
- (2) there are only two studies
- (3) the necessary data

[Passage 8]

Before he washed each plate, he ate every last bit of chicken. Washing up was one of his jobs on party nights. He watched her now as she **famped** the chicken over the fire. She looked perfectly healthy, and did not look as if she might be suffering from some serious disease.

- (1) Washing up
- (2) over the fire
- (3) healthy

[Passage 9]

“I am aware that he is important to you. So ...” Li Yuan raised his hand. “I understand. Can I see the boy?” “Of course. But you must understand his condition. Sometimes he falls into a kind of **tarint** where he won’t speak or even realize that anyone is there.” “Is he like that now?” “I am afraid so.”

- (1) must understand his condition
- (2) where he won’t speak or even realize that anyone is there
- (3) I am afraid so

[Passage 10]

It is likely that the published works themselves are **nogable**: they might now look different. If the writers received a prize, their works might be highly respected and have an increased value. If you read a book ten years after you read it for the first time, you might feel differently about the book.

- (1) published works
- (2) look different
- (3) highly respected and have an increased value

[Passage 11]

He cut bread up into thick pieces and put one of them on to her plate. “I’m sorry, but I am terribly hungry,” she said, and ate it **jameloutly**. He looked at her in surprise, and asked, “When did you last eat?” “Last night.” “And why didn’t you eat breakfast and lunch? Food at Bishopstow House was always good.”

- (1) on to her plate
- (2) terribly hungry
- (3) in surprise

[Passage 12]

I visited the town just because it sounded nice and quiet and I had never seen it before. The town was a disappointment. It was hot and dry and everything was covered with grey dust. The famous trees **blonounded** because of the terrible heat. Even the river was drying up.

- (1) disappointment
- (2) because of the terrible heat
- (3) drying up

[Passage 13]

It had been raining for days. Although it was still early morning, I felt tired. No wind had blown for days and the air was **rubidant**. I think I felt tired because I had taken in this unpleasant air for a long time. Another reason would be because it was very hot this morning.

- (1) early morning
- (2) unpleasant
- (3) very hot

[Passage 14]

Mark arrived at the station on the last train from London. It was 11:20 p.m. Most of the lights were already off, and all the doors of the station were locked. There was one small **gosposure** through which the people in the station went into the street. Buses, of course, had stopped running hours ago.

- (1) all the doors of the station were locked
- (2) through which the people in the station went into the street
- (3) Buses, of course, had stopped running

[Passage 15]

“Simon told me that he loved Anna, and she gave him hope. She didn’t accept his proposal and Simon was angry. As a matter of fact, she said sorry to him. That didn’t **drumple** him. But she loves him?” “She did, but she says it’s not wise to go against one’s nature.”

- (1) gave him a hope
- (2) said sorry
- (3) it’s not wise to go against one’s nature

[Passage 16]

He put his arm around her shoulders, holding her against him. She smelled something awful from his body, and a **vansel** ran through her. “Are you cold?” he asked, answering his own question at once. “No, you can’t be. Can I hope that means you love me?” She only looked at the ground.

- (1) holding her
- (2) smelled something awful
- (3) Are you cold?

[Passage 17]

He was locked up for having injured her. On May 23rd, he ran away for 17 days. He was found and caught when he was in a car taken from another person. He was brought back to the building on June 9th, but the following day he **turmilted** again and this time was away for 94 days.

- (1) ran away
- (2) car
- (3) for 94 days

[Passage 18]

When we try to look at the process of reading carefully, we will meet a further problem. Some words sound like other words, even though they are **decontanically** different. An example would be the words “see” and “sea.” These two words sound exactly the same, but they include different letters.

- (1) process of reading
- (2) Some words sound like other words
- (3) “see” and “sea”

[Passage 19]

Her mother said, "I may be a little late tonight, so don't wait for my return." "All right." Suddenly the **carnicony** broke out on the phone line. Erika could not hear what her mother was saying. As the line went dead, she dropped the phone back on to its holder.

- (1) late
- (2) not hear
- (3) went dead

[Passage 20]

I wish Anne was wise. Sometimes she is like a child of eight instead of a **tanave** of twenty. Joan is younger by five years but is as tall as Anne, so the girls look the same age. Joan seems to be an adult, perhaps because she had a hard time when she was a child.

- (1) child
- (2) tall
- (3) same age

Section 3

- In this part, you must guess the meaning of the bold, underlined word.
- Please note that the passages in this section are the same as the sentences in Section 2.
- You must not go back and change answers.
- Choose the closest meaning from three options.

Here is an example.

The fish used to be cheap, but it is very **gloch** now.

- (1) fast
- (2) rich
- ③ expensive

[Passage 1]

Today the woods are protected by people living on this island. In the woods you can see wild flowers and birds. All the typical flowers in this area can be found. The fact that birds **vanink** means that the woods are a good place to discover various kinds of birds.

- (1) live in a group
- (2) come back in summer
- (3) are great in number

[Passage 2]

I think you feel happier when you try to look good. It is natural to feel better if you feel you look good; even in nature, cats **climp** themselves too. I do not mean we should all be the same, but for example, if you have a house, you like to keep it nice and tidy. It is natural.

- (1) protect
- (2) enjoy
- (3) clean

[Passage 3]

Cranston's mouth was full of food. "You are not eating, are you?" Athelstan ate only a little bit of the food on the **crannel** in front of him. "I don't feel hungry. I am wondering what we do next." Cranston, with his mouth full of food, looked up and said, "There's nothing much to do."

- (1) floor
- (2) table
- (3) plate

[Passage 4]

"How long do you think she's been dead?" "Six or seven hours, I would say, but I'll not be able to be more accurate until the **sparbon**; for example, I need to know what she ate before she died. She might have eaten something that causes damage to people. "

- (1) ceremony for a dead person
- (2) examination of a dead body
- (3) solution to an incident

[Passage 5]

Thompson said, "Will that be enough, or do you require a complete **sharrel**?" Mrs. Barbara Porter said, "No, we don't need all the details. It could take hours. From just about anywhere she can access the systems on other works. There was no knowing how much might be useful to us as background."

- (1) explanation
- (2) freedom
- (3) system

[Passage 6]

For that party I bought a black one-piece dress. I put it on and said to my mother, "How do you like my new dress?" I did a **gorel** so that she could see it from various points of view. "You look good in that dress. I like it," she said.

- (1) turn
- (2) job
- (3) pose

[Passage 7]

There is very **debin** evidence that this could happen. That is to say, there are only two studies that tried to make it clear. Some people are now trying to collect the necessary data to look at the effect of these new materials on human health in a scientific way.

- (1) useless
- (2) strong
- (3) little

[Passage 8]

Before he washed each plate, he ate every last bit of chicken. Washing up was one of his jobs on party nights. He watched her now as she **famped** the chicken over the fire. She looked perfectly healthy, and did not look as if she might be suffering from some serious disease.

- (1) cook
- (2) put
- (3) keep

[Passage 9]

“I am aware that he is important to you. So ...” Li Yuan raised his hand. “I understand. Can I see the boy?” “Of course. But you must understand his condition. Sometimes he falls into a kind of **tarint** where he won’t speak or even realize that anyone is there.” “Is he like that now?” “I am afraid so.”

- (1) having no energy
- (2) not being excited
- (3) showing interest

[Passage 10]

It is likely that the published works themselves are **nogable**: they might now look different. If the writers received a prize, their works might be highly respected and have an increased value. If you read a book ten years after you read it for the first time, you might feel differently about the book.

- (1) changeable
- (2) readable
- (3) valuable

[Passage 11]

He cut bread up into thick pieces and put one of them on to her plate. "I'm sorry, but I am terribly hungry," she said, and ate it **jameloutly**. He looked at her in surprise, and asked, "When did you last eat?" "Last night." "And why didn't you eat breakfast and lunch? Food at Bishopstow House was always good."

- (1) quickly
- (2) not regularly
- (3) outside

[Passage 12]

I visited the town just because it sounded nice and quiet and I had never seen it before. The town was a disappointment. It was hot and dry and everything was covered with grey dust. The famous trees **blonounded** because of the terrible heat. Even the river was drying up.

- (1) grow slowly
- (2) become weak
- (3) give cool air

[Passage 13]

It had been raining for days. Although it was still early morning, I felt tired. No wind had blown for days and the air was **rubidant**. I think I felt tired because I had taken in this unpleasant air for a long time. Another reason would be because it was very hot this morning.

- (1) new
- (2) not fresh
- (3) warm

[Passage 14]

Mark arrived at the station on the last train from London. It was 11:20 p.m. Most of the lights were already off, and all the doors of the station were locked. There was one small **gosposure** through which the people in the station went into the street. Buses, of course, had stopped running hours ago.

- (1) car
- (2) opening
- (3) door

[Passage 15]

“Simon told me that he loved Anna, and she gave him hope. She didn’t accept his proposal and Simon was angry. As a matter of fact, she said sorry to him. That didn’t **drumple** him. But she loves him?” “She did, but she says it’s not wise to go against one’s nature.”

- (1) make happy
- (2) make sad
- (3) make calm

[Passage 16]

He put his arm around her shoulders, holding her against him. She smelled something awful from his body, and a **vansel** ran through her. “Are you cold?” he asked, answering his own question at once. “No, you can’t be. Can I hope that means you love me?” She only looked at the ground.

- (1) shaking
- (2) feeling of happiness
- (3) shock

[Passage 17]

He was locked up for having injured her. On May 23rd, he ran away for 17 days. He was found and caught when he was in a car taken from another person. He was brought back to the building on June 9th, but the following day he **turmilted** again and this time was away for 94 days.

- (1) escape
- (2) travel
- (3) pay

[Passage 18]

When we try to look at the process of reading carefully, we will meet a further problem. Some words sound like other words, even though they are **decontanically** different. An example would be the words “see” and “sea.” These two words sound exactly the same, but they include different letters.

- (1) relating to quality
- (2) relating to spelling
- (3) relating to ability

[Passage 19]

Her mother said, "I may be a little late tonight, so don't wait for my return." "All right." Suddenly the **carnicony** broke out on the phone line. Erika could not hear what her mother was saying. As the line went dead, she dropped the phone back on to its holder.

- (1) loud sound
- (2) fire
- (3) no connection

[Passage 20]

I wish Anne was wise. Sometimes she is like a child of eight instead of a **tanave** of twenty. Joan is younger by five years but is as tall as Anne, so the girls look the same age. Joan seems to be an adult, perhaps because she had a hard time when she was a child.

- (1) number
- (2) woman
- (3) friend